

Coundon Primary School

Together Everyone Achieves More



Autumn Term Year 5 Mexico and the Mayans

Essential Knowledge

By the end of this unit children will know...

- Use different sources of research e.g. books, pictures, artefacts, internet to find out about Mexico and the Mayans.
- Describe and understand the similarities and differences between Mexico and the UK.
- Describe and understand the terms HUMAN and PHYSICAL geography.
- Use maps, atlases and globes to name and locate countries and cities of the world.
- Know where to place the Ancient civilization of the Mayans in time.
- Describe the legacy of the Ancient Mayan civilization.

Launch	Explore	Energise	Celebrate
Visits and experiences:	Explore the Mayans	Energising session	Come and Share Afternoon
Hold a Mexico day in school.	Who were the Mayans?	Design and make Mayan	Invite parents and carers into
Children wear colours of Mexican flag.	When did they live?	inspired masks.	school for a celebration event (an assembly or exhibition):
Children prepare and taste Mexican food.	Where did they live? What did they look like?		Year 5 present 'Our learning on Mexico and the Mayans'
Children to learn a Mexican dance.	Why did they disappear?		

Autumn Term Year 5 Mexico and the Mayans: Theme Content

History and Geography

English

History:	Identify the audience for writing.
Use sources of evidence to deduce information about the past.	Choose the appropriate form of
Understand that no single source of evidence gives the full answer to questions about the past.	writing using the main features
Compare some of the times studied with those of the other areas of interest around the world.	identified
Describe the social, ethnic, cultural or religious diversity of past society.	Note, develop and research ideas.
Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.	Choose effective grammar and
Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.	punctuation.
Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural).	Ensure correct use of tenses
Use dates and terms accurately in describing events.	throughout a piece of writing.
Use appropriate historical vocabulary to communicate, including: dates, time period, era, chronology, continuity, change, century, decade, legacy.	Write fluently and legibly with a personal style.
Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information	Write a set of instructions for the
Geography:	Mayan game of Pok-a-tok.
Identify and describe the geographical significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of	Guide the reader by using a range
Cancer and Capricorn, Arctic and Antarctic Circle, and time zones (including day and night).	of organisational devices, including
Understand some of the reasons for geographical similarities and differences between countries.	a range of connectives.
Describe how locations around the world are changing and explain some of the reasons for change.	Write a travel guide for visiting
Art and Design and Design Technology	Mexico.
Art and Beorgh and Beorgh Teenhology	Guide the reader by using a range
Use the gualities of materials to enhance ideas.	of organisational devices, including
Develop and imaginatively extend ideas from starting points throughout the curriculum.	a range of connectives.
Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.	Write the Mayan creation story.
Use tools to carve and add shapes, texture and pattern	Use the techniques that authors
Combine visual and tactile qualities	use to create characters, settings
Use frameworks (such as wire or moulds) to provide stability and form	and plots.
Give details (including own sketches) about the style of some notable artists, artisans and designers.	Create vivid images by using
Create original pieces that show a range of influences and styles.	alliteration, similes, metaphors and
Create a colour palette based upon colours observed in the natural or built world.	personification.
Combine colours, tones and tints to enhance the mood of a piece	Write an explanation of Mayan
Use brush techniques and the qualities of paint to create texture.	faming techniques.
Develop a personal style of painting, drawing upon ideas from other artists.	Write paragraphs that give the
Create an accurate pattern, showing fine detail.	reader a sense of clarity.
Design with the user in mind, motivated by the service a product will offer (rather than simply for profit).	
Understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms).	
Measure accurately and calculate ratios of ingredients to scale up or down from a recipe.	
Demonstrate a range of baking and cooking techniques.	